

# 9. LAY ALL YOUR LOVE

CUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1  $\text{♩} = 133$

SKY

2 KIT HITS

I WAS N'T JEALOUS BEFORE WE MET NOW EV'RY MAN THAT I

F- F-SUS F- F-SUS F- F-

5

SEE IS A POTENTIAL THREAT

∴ Eb<sup>2</sup> Eb Eb<sup>2</sup> Eb Eb<sup>2</sup> Eb

8

AND I'M POSSESIVE, IT ISN'T NICE YOU'VE HEARD ME SAYING THAT

F- F- F-

# MAMMA MIA

11

SMOK - ING WAS MY ON - LY VICE. BUT

∴ F-7/E<sub>b</sub> E<sub>b</sub>

14

NOW IT IS - N'T TRUE NOW

F<sub>min</sub> F<sub>min</sub>

16

EV - 'RY - THING IS NEW. AND

C7/E C7/E

18

ALL I'VE LEARNED HAS OV - ER - TURNED I BEG OF YOU

F- C7/G F- B<sub>b</sub>

MAMMA MIA

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO -

Chords: B $\flat$ , F-, C/E, F-, C/F, F, C<sub>5</sub>/G, D $\flat$ /F, D $\flat$ <sup>2</sup>/F, D $\flat$

26

TION LAY ALL YOUR LOVE ON

Chords: C/E, C<sup>2</sup>/E, C/E, C, F-, E $\flat$ /G, A $\flat$ , D $\flat$ <sup>6, E $\flat$</sup>

29

ME

Chords: A $\flat$ , A $\flat$

31 SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

Chords: C-, C-, C-

# MAMMA MIA

34

SMILE AND SA - BY I WAS STUCK

C-7/Bb Bb Bb

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a whole note 'SMILE' in measure 34, followed by 'AND SA - BY' in measure 35, and 'I WAS STUCK' in measure 36. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Chord changes are indicated as C-7/Bb, Bb, and Bb.

37

I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME A GROWN-UP WO - MAN SHOULD

C- C- C-

Detailed description: This system contains measures 37, 38, and 39. The vocal line begins with 'I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME' in measure 37 and 'A GROWN-UP WO - MAN SHOULD' in measure 39. The piano accompaniment continues with eighth-note patterns. Chord changes are marked as C-, C-, and C-.

40

NE - VER FALL SO EAS - I - LY

C- Bb2 Bb C-

Detailed description: This system contains measures 40, 41, and 42. The vocal line has 'NE - VER FALL SO EAS - I - LY' in measure 40. The piano accompaniment features a consistent eighth-note accompaniment. Chord changes are indicated as C-, Bb2, Bb, and C-.

43

FEEL A KIND OF FEAR WHEN

C- C-

Detailed description: This system contains measures 43 and 44. The vocal line starts with 'FEEL A KIND OF FEAR' in measure 43 and 'WHEN' in measure 44. The piano accompaniment maintains the eighth-note accompaniment. Chord changes are marked as C- and C-.

MAMMA MIA

45

I DON'T HAVE YOU NEAR UN - SAT - IS - FIED

G7/B

48

SKIP MY PRIDE I BEG YOU DEAR

G7/D C-/Eb F

52

DON'T GO WAST - ING YOUR E - MO

C- G/C C G/C Ab

55

TION LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

MAMMA MIA

58

ME

60

SKY

DON'T GO SHAR - ING YOUR DE - VO -

MEN 1 2 3

DON'T GO SHAR - ING YOUR DE - VO -

63

TION. LAY ALL YOUR LOVE ON

TION. LAY ALL YOUR LOVE ON

MAMMA MIA

66

ME

ME

E<sub>b</sub>

SKY: WHAT THE HELL'S GOING ON... ETC...

68

p

C<sup>min</sup>

70

72

C-

G7/B

76

C-

G7/D

C-/E<sub>b</sub>

F