

8. DANCING QUEEN

CUE: TANYA: ' GROW BACK DOWN AGAIN,
 YOU HAVEN'T DONE. ...
 ANYTHING TO BE ASHAMED OF .
 ROSIE: YEAH BOLLOCKS / SCREW 'EM
 IF THEY CAN'T TAKE A JOKE

1 $\text{♩} = 100$

TANYA
 YOU CAN DANCE YOU CAN GIVE

ROSIE
 YOU CAN DANCE YOU CAN GIVE

GLISS

mp *cres*

5

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

$F\#_{min}$ $F\#_{min}/E$ $B/D\#$ B

MAMMA MIA

8

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

Bmin7 D/E A D/A

11

TANYA & ROSIE

FRI-DAY NIGHT AND THE LIGHTS ARE LOW

A A AmE

14

LOOK-ING OUT FOR A PLACE TO GO

D/A A F#min

17

WHERE THEY PLAY THE RIGHT MU-SIC GET-TING IN THE SWING YOU'VE COME TO

E A/E E A/E

MAMMA MIA

19

Musical score for measures 19-20. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "LOOK FOR A KING". The piano part includes chords E and F# in the bass line, and a block chord of E F#min in the right hand.

21

Musical score for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "TANYA A-NY-BY - BY COULD BE THAT GUY NIGHT IS YOUNG AND THE MU-SIC'S". The piano part includes chords AmE, D/A, and A in the bass line, and a rhythmic accompaniment in the right hand.

24

Musical score for measures 24-26. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "HIGH ROSIE HIGH WITH A BIT OF ROCK MU-SIC EVE-RY-THING IS FINE YOU'RE IN THE". The piano part includes chords F#min, E, A/E, E, and A/E in the bass line, and a rhythmic accompaniment in the right hand.

MAMMA MIA

27

Musical score for measures 27-28. The score includes vocal lines for Tanya, Rosie, and an ensemble, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features chords E and F# in the right hand, and a bass line in the left hand.

TANYA
MOOD FOR A DANCE
ROSIE AND WHEN YOU
AND WHEN YOU

E F# E F#

29

Musical score for measures 29-30. The score includes vocal lines for Donna, Tanya, Rosie, Women 1, Women 2, Men 1, and Men 2, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features chords Bmin in the right hand and a bass line in the left hand.

DONNA
GET THE CHANCE
YOU ARE THE
TANYA
YOU ARE THE
ROSIE
YOU ARE THE
WOMEN 1
YOU ARE THE
WOMEN 2
YOU ARE THE
MEN 1
YOU ARE THE
MEN 2

Bmin

MAMMA MIA

31

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

A D/A A

MAMMA MIA

34

DAN - CING QUEEN FEEL THE BEAT FROM THE

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DAN - CING QUEEN FEEL THE BEAT FROM THE

DAN - CING QUEEN FEEL THE BEAT FROM THE

DAN - CING QUEEN FEEL THE BEAT FROM THE

DAN - CING QUEEN FEEL THE BEAT FROM THE

D/A A D/A

MAMMA MIA

97

JONNA
TAM - SOU - RINE OH YEAH

FANYA
TAM - SOU - RINE OH

ROSIE
TAM - SOU - RINE OH YEAH

W1
TAM - SOU - RINE

W2
TAM - SOU - RINE

M1
TAM - SOU - RINE OH YEAH

M2
TAM - SOU - RINE OH YEAH

E/A A E/G# D/F# A/E

The musical score is for the song 'Mamma Mia' and is page 7 of a set of 8 pages. It features seven vocal parts: Jonna, Fanya, Rosie, W1, W2, M1, and M2. The piano accompaniment is at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'TAM - SOU - RINE OH YEAH'. The piano part includes chord symbols: E/A, A, E/G#, D/F#, and A/E. The score is numbered 97 at the top left.

TANYA & DONNA

MAMMA MIA

Musical score for measures 39-41. Includes vocal lines for Tanya & Donna, Rosie, W1, and M1, and piano accompaniment with chord symbols (E±, C#, F#min, F#min/E).

39
TANYA & DONNA
YOU CAN DANCE YOU CAN GIVE HAV - ING THE TIME OF YOUR

ROSIE
YOU CAN DANCE YOU CAN GIVE HAV - ING THE TIME OF YOUR

W1
AH

M1
AH

E± C# F#min F#min/E

Musical score for measures 42-44. Includes vocal lines for Tanya & Donna, Rosie, W1, W2, M1, and M2, and piano accompaniment with chord symbols (B/D#, B, D, Bmin7, D/E).

42
LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG - GIN THE

LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG - GIN THE

W1

W2
SEE THAT GIRL WATCH THAT SCENE DIG - GIN THE

M1

M2

SEE THAT GIRL WATCH THAT SCENE DIG - GIN THE

B/D# B D Bmin7 D/E

MAMMA MIA

45

D/T DAN - CING QUEEN

R DAN - CING QUEEN

W1 AH

W2 DAN - CING QUEEN

M1 AH

M2 DAN - CING QUEEN

48

W1

M1

D/A A D/A A D/A