

Welcome to Avon's Junior Musical Theater program's production of Annie, Jr. Below you will find some important information about the program.

DATES/TIMES: The program will run for two weeks from July 1 – July 12 from 8:30 – 2:30 at TBS. We will not meet on Thursday, July 4th. and Friday, July 5th.

PERFORMANCE DATE: There will be two performances on Friday, July 12. The first one will be at 10:30 and the second one at 1:30. Doors will open a half hour before the performance.

STUDENTS SHOULD: Wear comfortable clothing, sneakers or **footwear that is appropriate for movement and dance. Flip-flops, backless sandals/shoes are strongly discouraged.**

Bring a midmorning snack, lunch and plenty of water/juice. We will be taking a morning and afternoon break and about 30 minutes for lunch. If possible, I am asking that you try to avoid giving your child anything that has nuts in it especially anything with peanuts.

AUDITIONS/CASTING: You should have signed up for your child to audition on one of the scheduled audition dates on either June 27 from 12-2:30 or June 28 from 9:00-11:30 when you registered. This allows us to start rehearsals right away instead of to take the first two days for auditions. You are welcome to wait while your child auditions. It is possible that auditions will end earlier than scheduled. **Please have your child bring with them to the audition his/her audition form with a recent picture if possible,**

If would be willing to volunteer your time to help during a rehearsal or backstage during a performance, please circle the date at the bottom of the audition form.

Students will be asked to read a chosen monologue from the monologue sheet sing a song they have prepared (Mrs. Harris should be providing a link to the music that she has prepared with certain songs for each character), and dance a short routine that the choreographer will teach the group.

Students that are not comfortable singing by themselves can sing with others in a small group. But please note that we cannot consider them for a lead part if the child doesn't sing alone. There are many small solo singing parts in this show that they may be considered for.

Because we only have 8 days to put this show together I am asking that your child be at all rehearsals. Please schedule appointments after 2:30. This is only a two week program and we need all cast members at all rehearsals.

COSTUMES/PROPS: Our costumer will send home specific costume and prop needs once the show is cast.

DROPOFF/DISMISSAL: We will first meet in the chorus room every morning at 8:30. Dismissal will either be from the chorus room or the gym at 2:30. Your child will meet you in the front lobby. If your child will be going home with someone besides a parent, walking home, riding their bike home, or needs to leave early, please send your child in with a note to that effect and let one of the directors know.

You are not allowed to park or leave your car unattended in the fire lanes. Please park in the parking lot and come inside to get your child in the lobby. Please be prompt in picking up your child. I wait until the last child is picked up and I don't want to have to wait to much past 2:30. I have other commitments after the program that I need to get to. Thank you for your cooperation.

EMERGENCY FORM: There will be no nurse on duty during the summer session, therefore it is imperative that you fill out the form given to your child at auditions and have your child bring it with them on July 1. Any medication sent to the program must be in the original bottle and clearly labeled with your child's full name. Please highlight any food allergies or other allergies.

PRODUCTION STAFF: Terri Schulman, Director
Laura Harris, Music Director
Christine Simoes, Choreographer
Pat Bialaski, Costumes
Kathy Maghini, Sets, Props
Danielle Schroyer, Assistant to the Directors

**In case of an emergency, you can contact me at Thompson Brook School,
860 404-4870**

Just a reminder that if you can help supervise one day during the next two weeks, or help backstage during one of the performances, please let me know in person or you can send me an email at tes828@comcast.net. or put it on your child's audition form.

AUDITION FORM for Annie Jr.

Please print clearly

Your name _____

Parent/Guardian name _____

Parent/Guardian email (please print) _____

Address _____

Parents phone: Mom Cell _____ Home _____

Dad Cell _____ Home _____

Emergency contact name and number: _____

Role(s) I would like to be considered for (in order of preference): Lead role, small speaking role, orphan, ensemble roles (orphans, servants, New Yorkers, Passersby, Radio Announcer)

1) _____

2) _____

3) _____

Please list any prior theater or dance experience on the back of this form or on an attached piece of paper.

Do you give permission to have your child video taped or photographed for possible publicity?
Yes No (circle one)

Signature _____ Date _____

I am available to help with supervision on 7/2, 7/3, 7/8, 7/9, 7/10, 7/11, 7/12
(circle the ones you would be available to help) Thank you in advance for helping.

Performance backstage 7/12 10:30 show 1:30 show (circle one)

CAST DESCRIPTIONS:

ANNIE, a complex, tough, streetwise urchin who is surprisingly vulnerable when she thinks she might lose what has become most important to her: her newfound family. She has an optimistic disposition, spunky independence, and has a depth of feeling for those she loves.

ORPHANS:

Molly is the youngest
Pepper is the toughest
Duffy is the biggest
July is the quietest
Tessie is the sensitive one
Kate is the second youngest

MISS HANNIGAN, a definite “has-been.” She has a strong distaste for her job and oozes from every line she delivers.

GRACE FARRELL, Oliver Warbucks’ calm, cool and classy secretary. She’s all business when dealing with Miss Hannigan and Warbucks, yet kind and maternal toward Annie.

ROOSTER & LILY, Miss Hannigan’s swindling brother and his girlfriend. They disguise themselves as Ralph and Shirley Mudge in an attempt to collect Warbuck’s reward money.

OLIVER WARBUCKS, the daunting millionaire who made his fortune during World War I as an industrialist. In the beginning, Warbucks is awkwardly affectionate toward Annie and then finds himself completely charmed by her.

ENSEMBLE ROLES:

Servants: Drake, Mrs. Greer, Mrs. Pugh, Cecille, Annette, ensemble servants

Apple Seller

Officer Ward, policeman who returns Annie to the orphanage.

Bert Healy, the classic announcer on a radio show of the era.

Bundles, the laundry man for the orphanage

President Franklin D. Roosevelt, enlisted by Oliver Warbucks to help locate Annie’s parents

Louis Howe, President Roosevelt’s trustworthy aide

Star-To-Be, a glamorous diva in the number N.Y.C. (singing role)

New Yorkers

Dogcatcher

Usherette

MONOLOGUES: Choose one to audition with.

ANNIE:

Pipe down, all of ya. Go back to sleep. It's alright Molly. Annie's here. It was only a dream, honey. Now, you gotta go back to sleep. It's after three o'clock. Ok Molly. I'll read you my note again. "Please take good care of our little darling. Her name is Annie. She was born on October 28th. We will be back to get her soon. We have left half of a silver locket around her neck and kept the other half so that when we come back for her you will know that she's our baby."

GRACE:

Good afternoon Miss Hannigan. I'm Grace Farrell, private secretary to Oliver Warbucks. Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. She should be friendly and cheerful. Eleven would be perfect. And oh, I almost forgot Mr. Warbucks prefers re-headed children. What about this child right here? Annie, would you like to spend the next two weeks at Mr. Warbucks' house? If you'll get her coat, I'll take her along right now.

MISS HANNIGAN:

Aha! Caught you! Get up. Get up! Turn around. I said turn around! There! Now, what do you say? What...do...you...say? Rotten orphan. Now, for this one's shenanigans, you'll all get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building! Get to work. Now! Why any kid would want to be an orphan, I'll never know.

LILY: (*disguised as Shirley Mudge pretending to be Annie's mother*)

Excuse us, folks...look. There's our Annie. Honey, we're your mom and dad. You're Annie Mudge. We loved you Annie, but we had to leave you behind. Ralph, look! Annie's wearin' the locket! Oh, thank God, Ralph, she's our Annie.

LEAD ORPHANS: (Molly, Kate, Tessie, Pepper, July, Duffy)

Now what? Annie, whatta ya doin? Annie, you're crazy. Miss Hannigan'll catch you. And give you the paddle. Good luck Annie.

Good morning, Miss Hannigan. I love you Miss Hannigan.

WARBUCKS:

Where is everybody? Hello everybody. It's good to be home. Messages? I'll get back to him tomorrow. All right, good to see you all again. Drake, dismiss the staff. And, Grace, if you'll get your notebook...Who is that? That's not a boy. Orphans are boys. Well, I suppose she'll have to do. Grace we'll start with the figures on the iron-ore shipments from...Toledo to ... What are we supposed to do with this child? Well, Annie, I guess we ought to do something special on your first night. We'll go to the Roxy. And then an ice-cream soda at Rumpelmayer's and a hansom cab ride around Central Park. Grace, forget about the dictation for tonight. Instead, you take Annie to the movies.

ROOSTER:

(bumping into Grace) Oops, pardon me, blondie. Hi ya, Sis. Long time no see. I'm finally out of prison. Some old geezer said I swindled hi outta eleven hundred bucks. Sis, I'd like you to meet a friend of mine. So who was the blondie I bumped into when I come in? Looked like she had a couple of dollars.

(Disguised as Ralph Mudge Annie's father)

Mudge is the name. Ralph Mudge. And this here is the wife Shirley. And you're Annie Mudge. Here's our driver's licenses and Annie's birth certificate. When we left Annie at the orphanage, we left half of a silver locket with her and kept the other half. Yes. It fits perfectly.

SMALL SPEAKING ROLES/ENSEMBLE:

Thank you, Annie. And welcome to America's favorite radio program, *The Oxydent Hour of Smiles*, starring your old softy, Bert Healy. And good evening, Oliver Warbucks, it's nice of you to drop by. Oliver Warbucks, I understand that you have something to tell the folks at home about little Annie here.